

# Bolton Hill

## Community Association

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## **Bolton Hill's third community picnic is June 27: bring family and friends**

<https://boltonhillmd.org/bulletin/bolton-hill-picnic-june27/>



Fun at last year's picnic. Photo by Thecla Meyer

Our Third Annual Bolton Hill Community Potluck will be held on Saturday, June 27, from 5 to 7:30 p.m. at Sumpter Park. The bounce house will be back for the kids, along with lots of bubbles, and we can't forget about the pony rides!

Three years ago, Lee Tawney and I were talking about how nice it would be to have a simple way for neighbors to get together. We imagined something uncomplicated that didn't require major planning; just great food, good conversation, and a chance to spend time with the people who share this community.

That sparked the first Bolton Hill Community Potluck, which began as a small idea and is now one of my favorite neighborhood traditions.

The reason it works is that so many people pitch in. Thecla Meyer joined the effort early on and has been an important part of making these events successful. This year, Monique Summerfield joined the planning committee, and we're grateful for her help as well. Susan Haun is making sure new neighbors feel welcome and included.

What I love about the potluck is how everyone joins in. Neighbors show up to help set up, families bring food to share, kids love playing in the park, and talented neighbors lend their musical skills, adding to the overall vibe!

*This year, we're also combining the potluck with a welcome to new neighbors. If you know someone new, please invite them to join. Let's show them the spirit of this community.*

BHCA will provide soft drinks and dining supplies. Bring a dish accordingly: A-H Main Dish; I-Q Sides; R-Z Dessert. Please come join us.

--Lisa Savage



## **BPD chief addresses Bolton Hill incidents, porch piracy**

<https://boltonhillmd.org/bulletin/bpd-chief-porch-piracy/>



The commander of Baltimore Police Department's Western District, Maj. Natalie Preston, told BHCA's June meeting that unreported incidents get no attention or follow up. "Until we get a call into 911, there's no record" and no way to investigate, she said.

Preston appeared at the request of BHCA's Safety Committee after a rash of incidents attracted attention on Facebook, Next Door and the Citizen law enforcement app but were not, she said, actually on their books. She did say that a widely reported incident involving an intruder into a resident's bedroom has led to fingerprints but said she could not comment on the ongoing investigation.

As for gunshots on John Street, a robbery in the 1500 block of Eutaw and other incidents publicized on social media, "we have no record," she said. Asked specifically if small crimes such as porch piracy of Amazon and FedEx deliveries should be reported, she responded, "If it's worth your time, yes; I'd report them."

Preston said that in the aftermath of the bedroom incident and several other reported car and property thefts, she stepped up nighttime patrols in Bolton Hill. She said she personally drove around the neighborhood most mornings around 5 a.m., on her way to Western District headquarters. Recently, she said, she saw a couple of young people on the streets at that early hour and took note.

"If you see something that doesn't look right, call 911. We will investigate. You don't have to wait for a crime to occur. But if you don't call then we don't know about it," she said.

An analysis of available police data on reported incidents in Bolton Hill during May by BHCA's safety committee member Don Feuerstein showed that 60 percent occurred between 7pm and 7am. BHCA is conducting a more detailed analysis of 911 calls and crime reports by type and location to be made available to police and residents.

BHCA Safety Committee Chairman Jim Prost has repeatedly said that criminal incidents in the community are lower than in other parts of the city and that much of the reported crime centers on the small retail center on McMechen Street – shoplifting and other misbehavior in businesses there and some

reported drug activity behind the strip mall.

Porch pirating, however, seems to be all around us, and generally not reported to the police. It seems to be an unavoidable cost of urban living. You order a product from Amazon or another vendor, it is brought by an Amazon contractor, a FedEx van or, sometimes, by UPS and USPS. Often it is left on a porch in plain sight with only a rushed knock or bell ring – or no notice at all.

A frustrated neighbor wrote me, “Hoodlums from adjoining impoverished neighborhoods are not the only problem. Also culpable are the delivery services that torture their delivery people with quotas so that they no longer take the time to ring doorbells. Even wine is left on my doorstep, despite the legal requirement that an adult signature be obtained. If you think that packages on busy streets are in jeopardy, try Lions Park, where there are low stoops, no vestibules, regular pedestrian traffic to and from Madison Park and no streets for police patrols. A package on a stoop here has a half life of 10 minutes or so.”

So, what to do? Call the cops at **911** so that if there is a pattern, police might investigate or at least patrol more regularly.

Walgreens on McMechen welcomes FedEx deliveries; it brings customers into their store. So does the Park Avenue Pharmacy. If you lose an Amazon delivery to thieves, call them promptly and report it. Amazon will immediately send a replacement at no cost to you; call **888-280-4331**. It isn't complicated.

FedEx is more cumbersome, probably because they are the shipper but not the vendor. Go to <https://www.fedex.com/en-us/customer-support/claims.html> to file a theft report. Amazon also has a network of direct-access lockers where, at your direction, they will store your packages for pickup: see Lockermap.com.

According to the federal Postal Regulatory Commission, if a postal package goes missing, call the U.S. Postal Service Inspector Service at **877-876-2455** (select Option 5) or file a report on the Postal Service Inspector Service Online Complaint Form.

UPS says that If a UPS package is marked as delivered but goes missing, UPS considers it stolen. Responsibility primarily lies with the original shipper until it safely reaches your hands. They invite you to call **1 800 PICK UPS** promptly to report your loss.

And, of course, one can direct deliveries to another office or to a third-party site, including UPS and FedEx offices. None of this is fun, but if enough people insist on justice, the cost of doing business will rise for the vendors and deliverers and they might improve their behaviors.

*--Bill Hamilton*

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## Some Bolton Gardens are hidden; others go public on June 27

<https://boltonhillmd.org/bulletin/garden-club-walk-june/>

*Want a peek behind the garden gates in Bolton Hill? On June 27 from 2 p.m. to 5 p.m., the Bolton Hill Garden Club is sponsoring a free garden walk featuring eleven gardens in the northern part of the neighborhood. Tickets and maps will be available on June 27th at Maple Leaf Park, accessible from the end of Bolton Street.*

With June in full swing, Bolton Hill is full of greenery. A number of gardens are visible from the sidewalks, such as the gardens and koi pond near the corner of W. Lanvale and Bolton streets. Unseen by passersby, however, are backyard gardens and urban oases, lovingly tended by homeowners. These are the hidden gardens of Bolton Hill.



Jake Boone's garden behind his house in the 200 block of Lafayette Street is awash in blue, white, and pink hydrangeas, purple petunias, pink and white impatiens, variegated ivy and hostas, lush green ferns, fiddle leaf figs, and palms against a backdrop of architectural elements and urns. Boone's garden is exuberant, beautifully textured and layered, creating a pastiche of an impressionist painting.

"It is the size of a postage stamp, but you don't need a big space to make a big impact," he said. "I have always been a gardener, and when spring arrives, I get the itch. Bolton Hill's microclimate allows me to start well before Mother's Day." Boone hits the plant stores early and builds his garden entirely with containers. "The earth in my backyard is totally rootbound. I work with the architectural elements and the lattice fence, layer in the plants, and punctuate the beds with color. Adding mirrors provides more light for the plants and increases their visibility," he adds. At the end of the season, Boone donates his containers to willing neighbors who plant them in their yards. Asked why he gardens, Boone says, "I open my back door in the morning, and my garden makes me smile. Harry Winston has nothing on what incredible visuals Mother Nature bestows on us."



Behind the 1300 block of Bolton Street, Jennifer Troy's secret garden is filled with native flowering plants and shrubs, creating an inviting habitat for pollinators, insects, and birds. "Plants and trees are a delight for me," says Troy, "but they feel two-dimensional unless birds and insects are present." She continues, "We are so lucky in Bolton Hill to enjoy so much nature. Right now, the chimney swifts are capturing my attention each evening."

Troy is looking forward to the return of the fireflies this summer. Since she doesn't have trees in her backyard, she has tucked leaf litter donated by a neighbor into her back flower bed to protect the firefly larvae, which live underground for 1 to 2 years. "The needs of pollinators have increasingly become my gardening guide. The Xerces Society ([xerces.org](http://xerces.org)) is one of the many helpful resources that I rely on. I have always cared about insects, and now I worry about them a good bit more."



Donna Palumbo and Joe Tremper's house in the 1600 block of Bolton Street has a large backyard by Bolton Hill standards, with room for several distinct garden areas. Palumbo tends the 12-by-14-foot vegetable garden plot close to the downstairs kitchen. "This year I planted beets, tomatoes, peppers, eggplants, cucumbers, sweet potatoes, and herbs. Marigolds are sprinkled in to limit pests. I used to have a plot in Druid Hill Park, but with the garden here, I can pick the vegetables, and within no time, eat them for dinner."

Behind the vegetable plot is a 10-by-17-foot koi pond that Tremper built six years ago. “The koi have really grown. We now have about 40, and many are nearly a foot long,” says Palumbo. The entire garden is lined with daylilies that bloom all summer, and near the house is a succulent garden containing fossils from Tremper’s extensive collection, which he found himself. Clematis plants climb trellises attached to the garage. Seating areas are located at the front and rear of the yard.

--*Sallye Perrin*

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## Within Walking Distance: community artists celebrate MICA's 200th

<https://boltonhillmd.org/bulletin/within-walking-distance/>



BHCA in partnership with MICA, will host a special art exhibition that will showcase the diverse creative talent in the greater MICA neighborhood. It opens with a reception on Thursday, June 18 from 6 to 8 p.m. at MICA's Meyerhoff Gallery, Fox Building, 1305 W Mt Royal Ave.

With over 50 artists, the exhibition includes painting, sculpture, photography and multi-media artwork. The exhibition will run from June 19 through July 19.

**Questions?** Email [bhca.mica.artshow@gmail.com](mailto:bhca.mica.artshow@gmail.com).

## **Blue Plaque stories: Honoring a marginalized woman scientist**

<https://boltonhillmd.org/bulletin/blue-plaque-christine-ladd/>



Credit JHU Sheridan Libraries

*This is the first in an occasional series about the women and men who merited a Blue Plaque marker (there are 49) posted on Bolton Hill's rowhouses. The author, Justin C. McArthur, lives on Bolton Street and is a professor of neurology at JHU and Neurologist-in chief at Johns Hopkins Hospital.*

Christine Ladd-Franklin was an important scientist who, with her husband, lived at 1507 Park Avenue in Bolton Hill from about 1904 to 1909. She is best known for developing and promulgating her own theory of color blindness. Despite successfully completing graduate work at Johns Hopkins, she was prevented from receiving her doctoral degree for 44 years.

I select her as one example of how women scientists and physician-scientists have been marginalized by their male “colleagues,” yet nevertheless have contributed to scientific advancements and our understanding of health and disease.

Christine Ladd was born on Dec. 1, 1847, in Connecticut, to a merchant, Eliphalet, and Augusta Ladd. During her early childhood, she lived with her parents and younger brother Henry in New York. Augusta and a sister were staunch supporters of suffrage, and her parents encouraged Christine’s desire for higher education. Her father enrolled her in a program at the co-educational Wilbraham Wesley Academy, where she took courses with male classmates. She then matriculated into Vassar College but left because of financial constraints.

Ladd worked as a school-teacher until her aunt paid for her to re-enroll in Vassar, where she earned an A.B. degree in 1869. At Vassar, Ladd began working under the mentorship of astronomer Maria Mitchell, who discovered a new comet in 1847. Under Mitchell’s guidance, Ladd developed a love for physics and concern for the injustice she observed in the oppression of the female sex. In a journal entry while at

Vassar College she describes her disappointment with the views in society about and among women, stating,

*"I so despise the idea that women are not as competent to take care of themselves as men, that they cannot decide for themselves when to go to bed and when to get up, how much exercise to take, how much to pray and go to church. Still my greatest objection is to the class of girls who come here and to the social and political atmosphere of the place...I know of but one girl who declares herself for the rights of women" (September 22, 1866).*

After graduating from Vassar, Ladd taught science and mathematics at the secondary level for nine years, and also submitted mathematical problems and solutions to the Educational Times of London. In 1878. She applied for graduate studies at JHU as "C. Ladd", and was offered a position without the institution realizing that she was a woman. (JHU did not officially admit women graduate students until 1907, and women undergraduates until 1970.)

Once aware that C. Ladd was woman they tried to revoke the offer, but mathematics Professor James Sylvester took her on as a student. She studied at Johns Hopkins University for three years, but the trustees did not allow her name to be listed with other fellows, for fear of setting a precedent. She performed at an exceptional level and was awarded a stipend; however, she was not awarded her doctoral degree (in mathematics and logic) until 44 years after she graduated, in 1926.

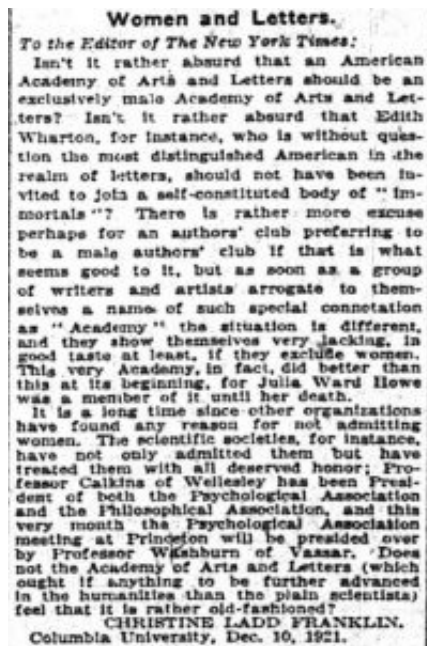


Christine met her husband Fabian Franklin at JHU where he was a faculty member in mathematics. They married in 1882 and the following summer Christine had a son who died shortly after birth. The next summer a daughter Margaret was born and she went on to become a prominent member in the suffrage movement.. The house where family lived on Park Avenue bears a marker to her accomplishments.

Ladd-Franklin was among the first women to have a published paper in the *Analyst*. She completed publications based on visual processes and logic, however. In 1893, she was denied a teaching position at JHU. Wellesley college psychologist Laurel Furumoto, in her work discussing the sociopolitical environment of the time, notes that Ladd's "inability to secure a regular academic position was a predictable consequence, in that time period, of her decision to marry." Eleven years later, in 1904, she was at last given permission to teach one class per year. For the next five years her position at JHU had to be approved and renewed on a yearly basis. She moved away from Baltimore when her husband moved to

Columbia University in 1909. She never held a regular academic appointment; however, she occasionally offered courses on color vision and logic at Columbia University in the 1920s.

She carried out experimental work on vision that added to the existing theories of color vision. Ladd-Franklin developed her own theory of color vision and in 1929 published *Color and Color Theories*, largely based on evolutionary principles. Ladd-Franklin noted that: "some animals are color blind and assumed that achromatic vision appeared first in evolution and color vision came later." Ladd-Franklin concluded that color vision evolved in three stages: achromatic vision (black and white), blue-yellow sensitivity and red-green sensitivity.



In addition to her professional life, she continued to be active in the suffrage movement and her treatment at Johns Hopkins probably continued to affect her for her whole life. This is well illustrated in this letter to the New York Times in 1921 protesting the exclusion of women from professional societies. She died on March 5, 1930 in New York, New York.

### **Obstacles to women as scientists**

In the decades before the 20<sup>th</sup> century science was largely the province of 'gifted amateurs', supported by patrons or personal wealth. From 1900 on, however, science became increasingly professionalized, and this amplified the disadvantage for women who aspired to scientific work. Furumoto has articulated how Ladd-Franklin overcame the societal and professional barriers to a career as a scientist<sup>1,2</sup>. These include a mother and maternal aunts who were women's rights advocates, a supportive father; a role model and mentor in the Vassar astronomer and suffragette Maria Mitchell, and marriage to a fellow academic, Fabian Franklin, who encouraged and supported her work. Despite progress in the entry of women into science and biomedicine in the past 50 years, the USA **failed** to ratify the Equal Rights Amendment (ERA) that was proposed in the 1960's as an amendment to the Constitution that was designed to guarantee equal legal rights for all American citizens regardless of sex.

Leaders in academia too often contributed to maintain the status quo and not encourage the advancement of women scientists. A powerful narrative describing entrenched discrimination that stifled women scientists comes from the Massachusetts Institute of Technology. In the 1980s 16 women faculty banded

together to fight for recognition within their academic community. Their struggle, and ultimately their success, is documented in Kate Zernike's excellent book "The Exceptions"<sup>3</sup>.

There are still too many examples of how women scientists – and those under-represented in science - have not benefited from the advantages that men have enjoyed. These are well documented in the lower rates of NIH funding for women scientists, persistent differences in compensation between women and men doing the same work, and even in a delay in academic promotion for women compared to men<sup>4</sup>. Awards and academic prizes are still dominated by men, for example the most recent Nobel laureate, Dr Kariko, is only the 13<sup>th</sup> woman to be awarded the Nobel prize in Physiology and Medicine of 227 e Nobel laureates.

Of course, there have been societal efforts to address inequality and achieve equity for women and individuals from backgrounds that are under-represented in science. The NIH and other funding agencies, have established pathways to encourage women scientists. One prominent example that was created by the NIH's Office of Research on Women's Health (ORWH) the Building Interdisciplinary Research Careers in Women's Health (BIRCWH) is a mentored career-development program designed to connect junior faculty, known as BIRCWH Scholars, to senior faculty with shared interest in women's health and sex differences research. Since the program was created in 2000, more than 750 junior faculty have been part of the BIRCWH career development training.

Despite this progress, women still lag men in the number of publications, particularly at the junior faculty rank. One study showed that male assistant professors had, on average, twice the number of publications compared to their female peers<sup>5</sup>. Women continue to be under-represented among senior faculty ranks and leadership positions. To address this gap, many institutions and professional societies are now intentional at considering women and URIMs for leadership positions, selection as speakers or award recipients. Professional societies such as the American Neurological Association and the National Academy of Medicine have been successful at encouraging and promoting participation by women and URIMs. For, in 2023, 40% of newly inducted members into NAM were women.

Unfortunately, since January 2025, there has been an intentional roll-back of DEI initiatives under directives from the Trump administration. We should aspire for an environment in academia where women and individuals from a URIM background can thrive and achieve the same levels of academic success. Christine Ladd-Franklin would probably be pleased with the progress in the past 4 decades, however, I suspect that she be greatly concerned with the regression in the past few months and would urge an acceleration of the process<sup>6</sup>. In her words "isn't it rather absurd?"

--Justin C. McArthur

*A list of all Blue Plaque locations can be found at <https://boltonhillmd.org/blue-plaque>*

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## Artist (and art promoter) of the month: Francine Marchese

<https://boltonhillmd.org/bulletin/artist-francine-marchese/>



Much credit for the work associated with the upcoming art show, *Within Walking Distance: Local Artists in Celebration of the 200th*, should be given to Bolton Hill neighbor and artist Francine Marchese. Because Marchese has written numerous profiles of local artists for the *Bulletin*, it seemed fitting to learn more about her.

Francine Marchese grew up in Elizabeth, NJ, showing sufficient ability that, by age 12, her parents had given her a set of oil paints, a full-sized easel, and Saturday art classes. It was for the sake of Marchese's art that, after nine years of Catholic school, her mother relented, sending her to the public high school which offered more art instruction. By high school graduation, Marchese was a finalist for a full scholarship to the School of Visual Arts in New York. When she did not receive the prize, Marchese enrolled locally, at what is now Kean University. At Kean, she studied graphic design and wrote music reviews for the student paper, but an art school education was still what she wanted most.

After a friend at Kean transferred to Pratt Institute, Marchese was inspired to make the move herself. Marchese's parents took on extra work to send her, and she majored in painting. Pratt's curriculum required initial study and practice in many mediums, before specialization. Marchese describes a valuable lesson learned at Pratt as not to over-think while making art, letting intuition and trust in the process play its part.

Upon graduation in the late 80s from Pratt, Marchese landed a job at the PS1 Museum in Queens, now a part of MoMA. The job entailed leading visiting school groups on tours of the museum, then working with the students as they made work inspired by the show. This experience put Marchese on the path to becoming an educator. She earned a masters degree in Early Childhood Education at Bank Street College. Next, she worked as a substitute kindergarten teacher at PS 42 in Fort Greene, Brooklyn.

At PS 42, Marchese said, "We had no real curriculum at the time, so I had the children learn through play

and art.” Marchese then taught for four years at the Montessori-inspired, Washington Market School in Tribeca. “It was a fantastic job, very creative. Tribeca was full of artists then, so it was perfect for me. I met many of the leading artists of the 90s there.”

Marchese’s career in education has always revolved around learning and the arts. She notes how young “children naturally express themselves through art.” Last year, Marchese attained her National Board Certification in Early Childhood Education while also teaching in a Montgomery County Inclusion Pre-K program.

Despite her demanding career, Marchese tries to make \*something\* everyday. Painting, primarily in oil, offers her “the freedom to diverge from realism.” In her work, she seeks to convey not the literal, but the abstracted essence of her subject. Her work is impressionistic, her goal to create “a representation of the world through my perceptions.” Motifs of home and place are frequent in her abstract landscapes. One painting, on the wall of the Lion Park home she shares with Don Feuerstein, captures the movement of an ephemeral place-specific experience: trees as viewed when driving through Tuscany. Another impressionistic piece, *Amsterdam in Spring*, will be in the Bolton Hill/MICA show.

Marchese’s work shows thoughtfulness towards color and composition. “For me, it is essential that the composition is just right.” As she explained her process, an in-progress painting sat on the very easel her parents gave her. “As I work out the composition, the color theme emerges, the values, what goes dark and what lights up.” Marchese is inspired by artist Vanessa Bell’s early 20th century “atmospheric” interior scenes and still life art. When visiting London, Marchese saw as many works by Bell as she could.

Marchese’s two adult children inherited their mother’s talents: The oldest, Kara, is an elementary school teacher in Baltimore, and Vinessa, an artist and musician living in Brooklyn, is also a Pratt graduate.

Readers can appreciate the work of Francine Marchese and other artists from the 21217 Zip Code, at *Within Walking Distance: Local Artists in Celebration of the 200th*, at MICA’s Meyerhoff Gallery in the Fox building. The Opening Reception is June 18 from 6:00-8:00 pm. After the 18th, the show will be up until July 19th. More examples of her work can also be found on her website, [www.francinemarchese.com](http://www.francinemarchese.com).

--Sarah Ramirez Cross

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## **Bolton Hill Nursery teams with city forestry to create unique playground**

<https://boltonhillmd.org/bulletin/bh-nursery-city-unique-playground/>



Bolton Hill Nursery has an imaginative new outdoor classroom and “playscape” for its children – a collaboration between the historic neighborhood nursery school and childcare facility and a little-known program within city government.

It began with an unsuccessful application for an environmental grant for the school, according to Kateri Pelton, BHN’s admissions and communications coordinator. She led the grant project and when it failed, she and two BHN parents decided to keep alive the ideas in the application – new nature-based outfitting for the school playground.

“We were looking for a way to develop more outdoor play activities with equipment that is sustainable. Kids wear out toys fast,” she said. Officials at Camp Small, a program within the Forestry Division of Baltimore City Department of Recreation and Parks, joined the conversation. The result is an impressive arrangement of downed trees and wooden constructs that form a seemingly indestructible array of climbing challenges, benches, play tables and more.

“It has been wonderful. It enables the kids to take risks in safe way – developing resiliency and bravery. They love it. All three cohorts can climb, jump and crawl under and around it,” Pelton said. The newly cut and shaped tree trunks were hauled in on a flatbed truck and lifted with a crane into the play area on the west side of the Lanvale Street schoolyard.

Managed by the Forestry Division within Baltimore City Department of Recreation and Parks, Camp Small is the sorting and recycling facility for 9,000 tons of tree debris that is collected annually from city-owned street and park trees. The urban wood recycling program uses sawmills and drying kilns to transform the downed trees into lumber, firewood, furniture, and other valuable wood products. Camp Small products are available to everyone: <https://www.treebaltimore.org/camp-small>.

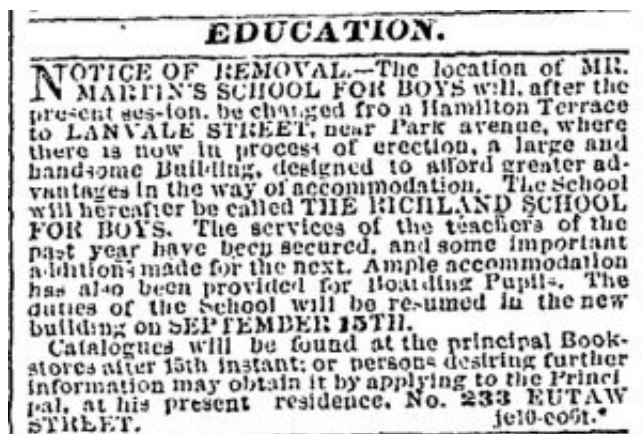
## The Richland School for Boys was on Lanvale Street

<https://boltonhillmd.org/bulletin/lanvale-st-richland-school/>



How many times have we walked past the double-width structure at 151 W. Lanvale St., but not known what accounts for its unique design among Bolton Hill houses? Look at it closely – maybe squint a little – and you might think it resembles a classic, red-brick schoolhouse. And you’d be right.

In June 1873, an advertisement in the *Baltimore Sun* announced that “Mr. Martin’s School for Boys,” then located on Hamilton Terrace (i.e., Eutaw Street just south of today’s Martin Luther King Jr. Blvd.), was moving to Lanvale Street, near Park avenue, “where there is now in process of erection, a large and handsome Building.” That school would be called The Richland School for Boys and it would include both day and boarding students.



The school did not have a long run on Lanvale. In the summer of 1880, an advertisement listed for sale “School furniture, desks ..., blackboards, gymnastic apparatus,” etc.

A grocery store took over the ground floor of the building, and it soon changed hands; as soon as a turnkey store was ready to operate in 1882, it appears, the owner needed to sell it for health reasons: “Owner sick and compelled to leave city.”



(Current no. 151 W. Lanvale was previously numbered 121 W. Lanvale.) Before it got defaced by graffiti recently, a ghost sign on the Brevard Alley side of the building read “Myers & Co. Groceries & Provisions,” and advertised “Harter’s A. No. 1 Flour,” to the right of what appears to have been a basement-level doorway, which now looks like a window. A panel on the sidewalk appears to cover stairs that would have led to the lower doorway.



2017 photo by Dr. John C. McLucas

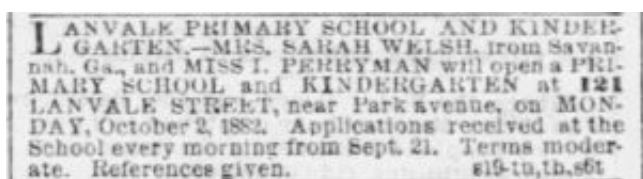


2019 photo by neighbor Kelly Knock.

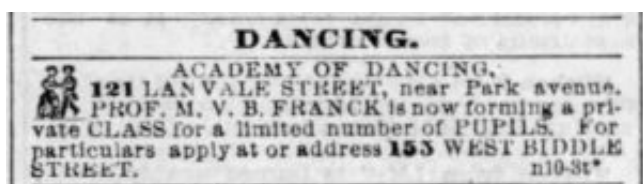
Meanwhile in 1881 above the store, parts of the property were being advertised for rent as a handsome hall "... with three Rooms attached, suitable for Religious Worship, Societies, School, &c."



Part of the building was rented out as another school later in 1882, this time a primary school and kindergarten operated by "Mrs. Sarah Welsh, from Savannah, Ga., and Miss I. Perryman."



And another part of the building functioned as an "Academy of Dancing," run by Prof. M.V.B. Franck.



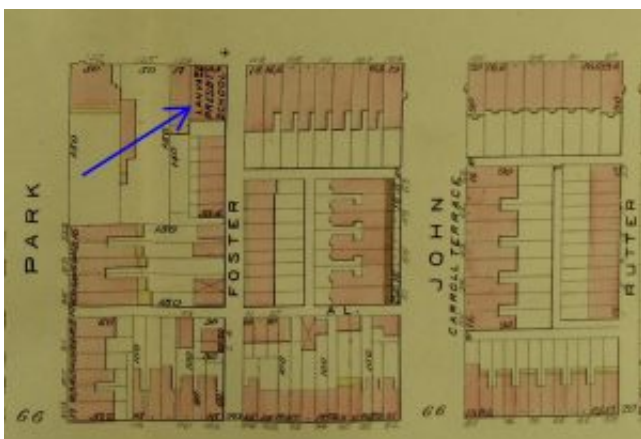
The Aegis, a Bel Air newspaper, reported a promising development planned in 1883. A school was planned by Ada Bowie Maurice, "to afford young ladies the same education as is imparted to young men in college and universities." Little else is found about this venture, and if it failed to launch, maybe that had to do with the nearby proximity of another school called Baltimore Female College. Ms. Maurice taught at that school soon after this announcement, and later sued them for unpaid wages and won \$175 (about \$6,000 today).

UNIVERSITY EDUCATION FOR WOMEN.—Mrs. Ada Maurice has established, at No. 121 Lanvale street, Baltimore, the Maryland University School, the object of which is to afford young ladies the same education as is imparted to young men in colleges and universities. The University is chartered and has the power of conferring degrees upon its graduates. Mrs. Maurice is an experienced and successful teacher, and her aim is a laudable one. It has been said that if our young men are not well educated our young women will never know it. Mrs. Maurice proposes to do her part in changing this, and to give to the young women under her charge an education that will fit them for the highest literary positions. Give the mothers a good education and their sons will be educated. Mrs. Maurice is a daughter of Col. W. W. Bowie, editor of the *Maryland Farmer*. Her husband, Prof. B. Maurice, LL. D., is Professor of Ancient and Modern Languages in the University. Boarding as well as day pupils are taken, and are given a comfortable home in Mrs. Maurice's family.

The building suffered at least two significant fires in the 1880s, first in one of its school iterations. A January 1883 *Sun* article reported a fire at the “Lanvale Presbyterian Sunday school,” situated in what it called “the Bay building,” with about 50 students present. (No other articles seem to refer to the building by that name.) Then fire broke out at the grocery store in 1884. It was theorized that it started with “mice eating into a quantity of matches.” The owner was soon looking for a business partner.

**Fires.**—The alarm of fire from box 352, shortly before eleven o'clock last night, was caused by the discovery of flames in the grocery of C. Myers, No. 121 Lanvale street. The damage was about \$200. It is supposed that the fire originated through mice eating into a quantity of matches.

An 1885 map lists the site as home to the “Lanvale Presbyterian School.”



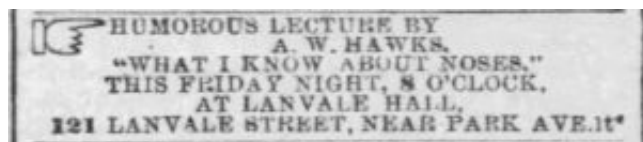
Excerpt of plate 10 of Atlas of the city of Baltimore : from actual surveys and official plans, 1885-1887, available at <https://jscholarship.library.jhu.edu/items/42fa0470-960f-41f8-a291-76dd7cea4630?obo.page=2>.

Excerpt of plate 10 of Atlas of the city of Baltimore : from actual surveys and official plans, 1885-1887,

available at

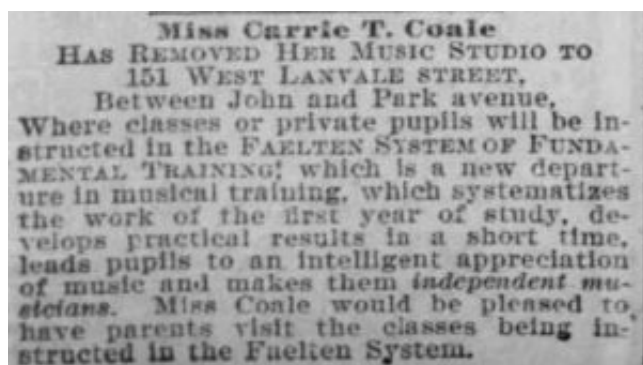
<https://jscholarship.library.jhu.edu/items/42fa0470-960f-41f8-a291-76dd7cea4630?obo.page=2>.

The building continued to be truly a “mixed-use” operation, hosting, in 1886, a lecture by a humorist entitled, “What I know about noses.”



Yet another school was planned for the building in late 1890, this time, the Oxford School for Boys. The record is unclear whether that one got off the ground. Meanwhile Mr. Martin, who had originally started Richland School, had left teaching and graduated from New York Theological Seminary in 1883. He died of typhoid fever in Anniston, Alabama in 1892, assigned to a church there.

The building continued to be advertised for various uses into the early 20<sup>th</sup> century, when apartments and the grocery store became the most stable use. Miss Carrie Coale offered music lessons there as late as 1903. Justin Williams, a singer and pianist on faculty at the Peabody Conservatory, resided at 151 W. Lanvale, as did Howard Frech, an artist and illustrator.



It's June now, the end of the academic year, so a story involving another teacher gives us a fitting conclusion to the Richland School. Bolton Hill once had another nearby school called Kornerstone Kindergarten, started by May Richardson and located within Memorial Episcopal church. Our neighbor Merry Rogers remembers “Miss May’s” kindergarten being operated out of Memorial’s parish house. She and her brother, Dick Roszel, would occasionally attend. Merry particularly recalls a field trip to the zoo with Kornerstone.

A woman named Maretta “Mary” Cannon taught at Kornerstone and lived at no. 151, with her aunt, Mary Cannon Smith. In December 1943, just before Christmas, a group of 35 Kornerstone students visited Ms. Cannon Smith at her apartment, singing Christmas carols.



Excerpted from Dec. 12, 1943 *Evening Sun* article.

When the niece, Maretta “Mary” Cannon died in 1963, her obituary recounted a bit about her work and background:

*Miss Cannon, who taught by choice in the poorer sections of the city, pioneered programs at the turn of the century which took her young charges at school No. 48 outside the schoolroom. She started a “youth band” among her youngsters, brought pets into the classroom and started the first kindergarten classroom library. She was born at her parents’ plantation outside Natchez, Miss., and came to Baltimore after her parents died.*

Today, 151 Lanvale maintains its connections to the education community largely as apartment housing for MICA students. It’s owned by former Bolton Hillers Adrian and Jennifer Goldszmidt.

*Thank you to Dr. John C. McLucas, Kelly Knock, Merry Rogers and Charlie Duff for helping with this article.*

*--Kevin Cross*

## **Mt.Royal Recreation Center has a new director**

<https://boltonhillmd.org/bulletin/mt-royal-rec-center-director/>



Meet Jacori Burke, recently assigned as the director at Mt. Royal Recreation Center. He "grew up" in Baltimore City's rec center system and brings a wealth of experience on what a neighborhood rec center can provide it's neighborhoods.

Currently the city hosts most of it's recreation. center activities on a separate website: <https://baltimorecityrecandparks.org/>.

For this summer, the center is hosting a chapter of the city's summer camp program. The Center has a well-kept basketball court and hosts a variety of groups for pickle and basketball. There are two additional large, multipurpose rooms (large) that can host a variety of community activities.

The fall schedule and offerings haven't been finalized, and Burke welcomes ideas from the neighborhood. Jacori can be reached at the center (1pm thru 9pm) week days: 410-396-0374. The center is located at 120 Mosher St.

*--Dolph Druckman*

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## Bolton Hill Notes

<https://boltonhillmd.org/bulletin/bolton-hill-notes-june26/>



*It's almost time for Arts in the Parks concerts. Here's the schedule:*

Outdoor concerts start at 6:30 p.m., weather permitting.

<b>Date</b>	<b>Performer / Event</b>	<b>Location</b>	<b>Description</b>
<b>July 9</b>	Abu the Flutemaker	1420 Eutaw Park	Abu the Flutemaker is a street musician who has been crafting instruments and playing music for almost 50 years. He performs most Sundays at the Downtown Farmers' Market.
<b>July 16</b>	Seth Kibel Kleztet	John Street Park	Seth Kibel is one of the Mid-Atlantic's premier woodwind specialists, working with some of the best bands in klezmer, jazz, swing, and more.
<b>July 23</b>	Todd Marcus	Sumpter Park	Todd Marcus is one of the few artists worldwide to focus on the bass clarinet as a main instrument in modern jazz with his small and large ensembles.
<b>July 30</b>	Ray Winder	Maple Leaf Park	Ray Winder is best known for her enchanting voice, impeccable work ethic, and kind spirit. Her music is a blend of jazz,

<b>Date</b>	<b>Performer / Event</b>	<b>Location</b>	<b>Description</b>
<b>Aug 6</b>	Craig Alston	Rozen Ridgley Park	alternative R&B, rock and soul. Craig Alston is a Multi-Instrumentalist, Educator, Music Producer and Musical Director best known as the saxophonist for Fertile Ground.
<b>Aug 13</b>	Jimmy Wilson	Fitzgerald Park	Bolton Hill trumpeter and electronic jazz musician teams with flamenco guitarist Ricardo Marlow.
<b>Aug 20</b>	Greg Tompkins	Roberts Street Park	The Greg Thompkins Jazz Quartet has included musicians like Paul Walton, Greg Holloway, and Obasi Akoto and performs with the Olde SkooL Band.
<b>Aug 27</b>	Ken & Brad Kolodner	Rutter's Mill Park	Ken and Brad Kolodner are a father-son acoustic roots string band built on family, innovation, and a shared passion for old time music.
<b>Sept 3</b>	Barrage Band Orchestra	Linden Park Apartment grounds	A fun brass band that plays an assortment of Eastern European, Klezmer, New Orleans, funk and original music.
<b>Sept 10</b>	Charm City Junction	Sumpter Park	An award-winning acoustic roots quartet blending bluegrass, Irish and old time music.
<b>Sept 24</b>	F. Scott Fitzgerald Birthday Party	Fitzgerald Park	Celebrating the distinguished 20th century novelist and former Bolton Hill resident with readings, ragtime and gin & tonics.

***Maurice Corbett nominated for Midtown board of directors***

Oge Okoli has resigned her positions as a member of BHCA's board and as the neighborhood representative on the *Midtown Community* Benefits District board. A recent JHU graduate, she will attend

medical school starting in the fall. BHCA board member Maurice Corbett has been nominated to replace her on the Midtown board.

***About The Bulletin: Goodbye, for now.*** *The Bolton Hill Bulletin* is published monthly except for July and August. It is assembled by Elizabeth Peters, often this year from South Africa, where her job has taken her. Paula Jackson patiently edits and proofreads. This year we've been blessed with a plethora of submitted pieces by neighbors. For this June issue we appreciate (among others) Kevin and Sarah Ramirez Cross, Dolph Druckman, Francine Marchese, Justin McArthur, Thecla Meyer, Jim Prost, Sallye Perrin, Lisa Savage and Lee Tawney. Screwups, when they happen, are the responsibility of the editor, Bill Hamilton. Feedback is welcome: [bulletin@boltonhillmd.org](mailto:bulletin@boltonhillmd.org). See you in September!

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**Bolton Hill**

**Community Association**